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## **Bio**

Born in Nice France in the 1980s.

As a child of the Internet and of the new technologies, in the early stages, he thought of making use of the digital through art and worked on pictures integrating the Binary digits.

After his film school (specialization in directing), he began working as an editor and television director.

Since then, he has made his own video clips, experimental videos, music and exhibited his artwork (photography, installations, videos) on several occasions.

## **Work description:**

His work is based on the computer and its binary form.

His video work is multifaceted, exploring the new editing media and the synchronization between sound and image.

For his film entitled R-ves (2012) he explores the links between news and travel.

Through his sensorial ambient cinema, he manages to free the audience from a linear storyline, allowing them to evolve in a movie based on their own vision of the actuality.

In this film he wanted to push the limits of self-production.

As a producer, cameraman, editor, director, sound engineer and musician, he made the most of the potential provided by the new means of production to make a film in total self-sufficiency.

a part of his work is available on :

[www.lucy-x.com](http://www.lucy-x.com)

Kapseed music project:

[www.kapseed.com](http://www.kapseed.com)